

Adult Learning

Adult Education Lecture Series with Professor Howard Lupovitch

“Hollywood & The Jews” **Tuesdays at 7:30 p.m.**

Why have Jews played such a prominent role in the American film industry? What has this meant for Jewish identity in America? This series will explore these and other questions about the connection between Jews and the film industry.

July 8: “Beginnings: Risk & Reward”

Was the birth of the film industry in America a Jewish story or an immigrant story?

July 15: “Red Scare & The Black List”

How did Jewish filmmakers, some of whom had been sympathetic to Communism at one time or another, weather the anti-Communist crusade of the 1950’s?

July 22: “Depictions of the Shoah”

How and why has the image and the depiction of the Shoah in American films changed during the last half-century?

July 29: “Jewish Pride and the New Nostalgia”

In what ways are Jewish characters and Jewish themes in films different now from what they were a half-century ago?

\$50 for the series or \$15 per session.

Register by calling 248-851-6880 or sending an email to ablau@cbahm.org



Her Words Remembered

Martyr, Mistress, and Businesswoman: The Life and Times of Three Jewish Women

Phoebe Mainster, Beth Ahm member and Professor at Wayne State University, will present the lives of three Jewish women and the writings which give us insight into the world in which they lived and the legacy they left for future generations.

May 13: “Dulcie of Worms”

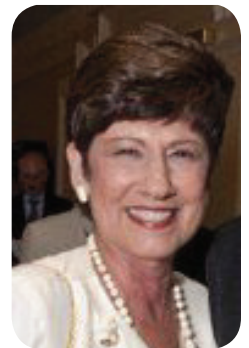
A learned and religious woman, the Dulcie of Worms (12th century) was a synagogue leader, teacher of women and leader in prayer. She was martyred after she witnessed the murder of her children by Crusader soldiers. Her bereaved husband memorialized her life in a poem based on *Eshet Hayil (Woman of Valor)*.

May 20: “Emilia Lanier of London”

Emilia Lanier (17th century) is considered the first Englishwoman to declare herself a professional poet through her volume of poems, *Salve Deus Rex Judaeorum*.

May 27: “Gluckel of Hameln”

A Jewish businesswoman and diarist (18th century), her account *The Memoirs of Gluckel of Hameln*, was intended for her descendants and urged them to live ethical lives. But it also describes the frightening and precarious situation under which the Jews of northern Germany lived.



Learning will begin at 11 a.m. at Beth Ahm and is open to the community at no charge.

Contact Elissa Berg at 248-851-6880 or eberg@cbahm.org with questions or to register.